

Steven J. Cabral

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Education:

MFA, Painting, Lesley University College of Art and Design, Cambridge, MA

BFA, Painting, Massachusetts College of Art and Design, Boston, MA

Teaching Experience:

Spring 2024 Northeastern University, Boston, MA - Lecturer: Observational Drawing

Fall 2023 Northeastern University, Boston, MA - Lecturer: Observational Drawing

Spring 2023 Northeastern University, Boston, MA - Lecturer: Conceptual Drawing

Fall 2022 Northeastern University, Boston, MA - Lecturer: Observational Drawing

Spring 2022 Northeastern University, Boston, MA - Lecturer: Color and Composition, 2D Fundamentals

Spring 2020 Lesley University College of Art and Design, Cambridge, MA - Lecturer: Advanced Drawing Studios 1&2

Panels, Lectures, and Critiques

Artist Panel: "Why Abstraction? Why Now?" A conversation with the artists of "Reshaping Abstraction" Artist panelists: Olivia Baldwin, Lisa Barthelson, Steven J. Cabral, Kim Carlino, Donnabelle Casis, Jai Hart Moderated by: Curator Adria Arch, Concord Art Center, 2024
Final Critique, Undergraduate Senior Painting class, Lesley University College of Art and Design, 2023

Final Critique, Undergraduate Junior Painting class, Lesley University College of Art and Design, 2023

Final Critique, Graduate, MFA program, Lesley University College of Art and Design, 2020

Final Critique, Undergraduate Painting class, Lesley University College of Art and Design, 2019

Curatorial Projects:

ReWire, Lesley University, Vandernoot Gallery, Cambridge, MA

Perspective Redefined, The Painting Center, New York, NY

Break of Day, Edge of Night, The Painting Center, New York, NY

Why Do You Build Me Up?, Lesley University, Vandernoot Gallery, Cambridge, MA, 2019

Vernon Street Artists, Old Schwamb Mill, Arlington, MA, 2019

Awards/Grants/Residencies:

Visual Arts Fellowship Grant, Somerville Arts Council, 2024

Cultural Sector Recovery Grants for Individuals, 2023

Vermont Studio Center, Johnson, VT, 2018

Visual Arts Fellowship Grant, Somerville Arts Council, 2018

The Artists and Craftsman Supply Award, Massachusetts College of Art and Design, 2008

Upcoming Exhibitions:

Ineffable Patterns Folded Within, Bancroft Gallery, South Shore Art Center, MA (Three-person show with Tracy Hayes and Kellie Lehr) September 2024

Mind and Body, Kent State University, (Group Show) March 2025

TBA, The Painting Center, NY, NY (Solo) October 2025

Solo Exhibitions:

2023

Teach Me to Tango, The Painting Center, NY, NY, September 2023

Ineffable Patterns, MTN Space Gallery, Lake Worth Beach, FL, March 2023 (Solo exhibition)

2021

Solo Show at the Rochester Museum of Fine Arts, Rochester, NH

2018

Seeking Balance, Kingston Gallery, Boston, MA (Solo)

The Depth of Stillness, Galatea Fine Art, Boston, MA (Solo)

Group Exhibitions:

2024

MassArt Annual Auction, Design and Media Center, Boston, MA

Reshaping Abstraction, Curator: Adria Arch. Concord Center for Visual Art

Marking | Folding Time (Lydia Kinney, Kellie Lehr, Tracy Hayes, and Steven Cabral), See Saw Gallery, Manchester, NH

2023

Summer Art Party, Katzman Contemporary Projects, Dover, NH

2022

Abstract Art: Contemporary Approaches, Curator: Boriana Kantcheva, The Dorothy and Charles Mosesian Center for the Arts, Watertown, MA

Finding a Memory, Curator: Erika Hess, Piano Craft Gallery, Boston, MA

Boston Biennial 6, Atlantic Works Gallery, East Boston, MA

2021

Interiors, MTN Space Gallery, Lake Worth Beach, FL

2021 Emerging Artists Exhibition, Cambridge Art Association, Cambridge, MA

MFA Thesis: An Unpredictable Time & Place, MASSMoCA, North Adam, MA

Pride - A VSC Queer Alum Online Exhibition, Vermont Studio Center, Johnson, VT

New Talent: Davis Arney, Steven J. Cabral, Shantel Miller & Ransome, Alpha Gallery, Boston, MA

Kinship: The Inspiration of Artistic Connection, Poughkeepsie, NY

2020

Repeat as Needed, Kingston Gallery, Boston, MA
Raw, MFA Exhibition Online, University of Montana, MT

2018

Pushing Forward, Kingston Gallery, Boston, MA
W-Intermission, Coastal Contemporary Gallery, Newport, RI
Forms of Expression: Geometric Abstraction in Boston Today, Curator: David Guerra, The Yard, Boston, MA
Fay Chandler EMERGING Art Exhibition 2018, Boston, MA
Space Invaders, Juried by Samuel Rowlett, Fountain Street Fine Art Gallery, Boston, MA (Catalog)
Chain Reaction, The Painting Center, New York, NY
Entangle, Kingston Gallery, Boston, MA
At The Edge: A Shifting, Coastal Contemporary Gallery, Newport, RI

2017

Sense of Place, Castle Hill Gallery, Juried by Patricia Miranda, Truro, MA
Depth Perception, Cape Cod Museum of Art, Curators: Cherie Mittenthal and Joanne Mattera, Dennis, MA (Catalog)
Creative Crossroads, Curator: Debra Olin, Brickbottom Gallery, Somerville, MA

2016

New England Collective VII Juried Show, Juried by Julie Burros, Galatea Fine Arts, Boston, MA
You Think It's _____, but It's Really _____., Midway Gallery, Boston, MA
MELT, Brickbottom Gallery, Curated by Debra Olin, Somerville, MA
Boston Biennial 4, Atlantic Works Gallery, East Boston, MA

2015

Images of Grief and Healing, Chandler Gallery, Cambridge, MA (Catalog)
InSight Exhibition, Lunder Arts Center, Juried by Randi Hopkins, Lesley University, Cambridge, MA

Gallery Affiliations:

mtn space, Lake Worth Beach, FL
The Painting Center, New York, NY

Private Collections:

Capital One
Google

Selected Bibliography:

Kingston Gallery, Exhibition Review: *Repeat as Needed*, August 2020

Fountain Street Fine Art Gallery, "*Space Invader*" exhibition catalog, Juried by Samuel Rowlett, January 3rd -28, 2018
Cape Code Museum of Art, "*Depth Perception* exhibition catalog", Published by: Joanne Mattera, Karen Freedman
Chandler Gallery, "*Images of Grief & Healing* exhibition catalog"
Kingston Gallery, A Studio Visit with Steven Cabral, January 2019
Improper Bostonian, Pushing Forward, January 2019
Kingston Gallery, Steven Cabral: Seeking Balance, September 2018
Simpson Gumpertz & Heger, Celebrating Local Art with the deCordova Sculpture Park and Museum, May 2018
Galatea Fine Art, *Getting out a Blow Torch was Cabral's Next Step*, by Barbara Lindstrom and Frank Capezzera January 2018
ProWax Journal, Issue 16, April/June 2017 <prowaxjournal2.blogspot.com/2017/03/editors-choice-what-were-seeing-liking.html>
Duende Literary, Issue 3, October 2015 <http://www.duendeliterary.org/steven-j-cabral>